

The background of the entire image is an abstract, textured composition. It features a mix of red and cyan colors, with intricate, organic patterns that resemble marbled paper or perhaps microscopic biological structures. The patterns are dense and layered, creating a sense of depth and complexity. The overall effect is vibrant and artistic.

collective

MUZZIX

jazz
improvised
and experimental music
Lille (Fr)

www.muzzix.info

Muzzix is a collective composed of 28 musicians, based in Lille (northern France).

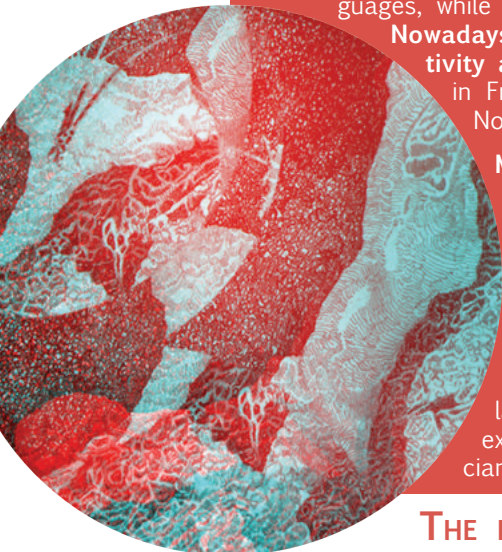
Its musical universe goes from contemporary jazz to experimental and improvised music, performed in many various ways, **from solo to full orchestras, from concerts to installations or performances.**

The global project of Muzzix is to create the conditions to produce and promote creations that explore contemporary musical and sound languages, while always favouring an approach of experimentation.

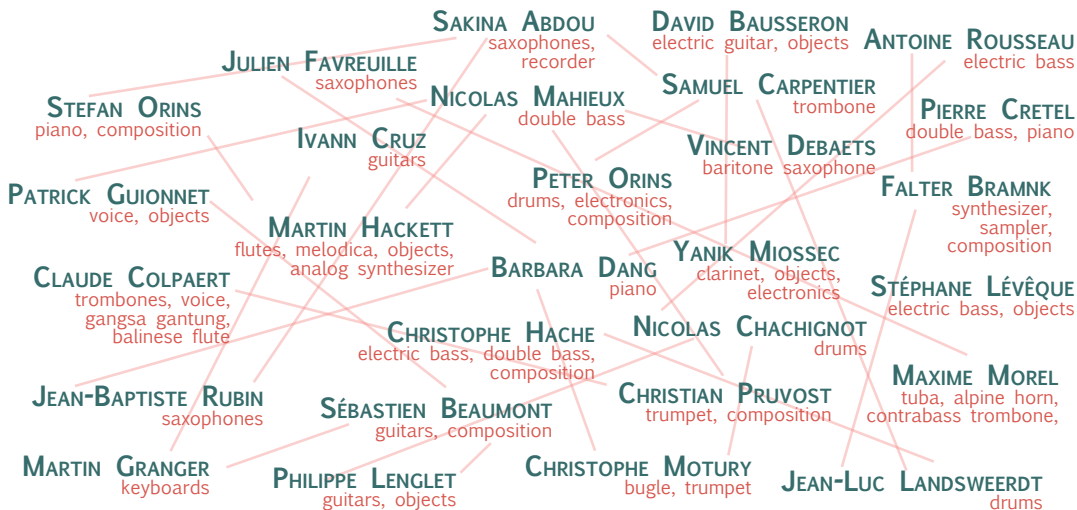
Nowadays, more than thirty projects express the creativity and acuity of its musicians, who perform locally, in France, and more and more abroad (Europe, Asia, North America, Australia, Middle-East).

Muzzix has a programming activity too. These concerts give the occasion to show new projects, or more experimental phases. Some of this events also are an opportunity to welcome French or foreigner artists on tour.

The collective organizes **the festival Muzzix & Associés**, which take two different forms. During spring, it highlights local partnerships with artists, labels, promoters ; in autumn, it aims to stimulate exchanges and meetings between European musicians.



THE MUSICIANS



Muzzix is supported by DRAC Hauts-de-France (Ministère de la Culture), Région Hauts-de-France, Département du Nord, Métropole Européenne de Lille, Sacem, Spedidam and Institut Français. Muzzix is a member of Futurs Composés and Grands Formats and takes part in the «Collision Collective» initiative.